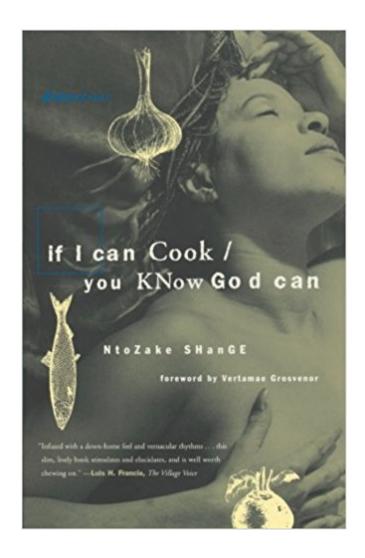


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If I Can Cook/You Know God Can (Bluestreak Series)





Synopsis

Acclaimed artist Ntozake Shange offers this delightfully eclectic tribute to black cuisine as a food of life that reflects the spirit and history of a people. With recipes such as "Cousin Eddie's Shark with Breadfruit" and "Collard Greens to Bring You Money," Shange instructs us in the nuances of a cuisine born on the slave ships of the Middle Passage, spiced by the jazz of Duke Ellington, and shared by all members of the African Diaspora. Rich with personal memories and historical insight, If I Can Cook/You Know God Can is a vivid story of the migration of a people, and the cuisine that marks their living legacy and celebration of taste.

Book Information

Series: Bluestreak Paperback: 128 pages Publisher: Beacon Press; Later Printing Used edition (January 1, 1999) Language: English ISBN-10: 0807072419 ISBN-13: 978-0807072417 Product Dimensions: 5.4 x 0.3 x 8.4 inches Shipping Weight: 5.3 ounces (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars 4 customer reviews Best Sellers Rank: #315,371 in Books (See Top 100 in Books) #45 in Books > Cookbooks, Food & Wine > Regional & International > African #433 in Books > Cookbooks, Food & Wine > Cooking Education & Reference > History #448 in Books > Biographies & Memoirs > Professionals & Academics > Culinary

Customer Reviews

With lyrical originality and musical patois, playwright, novelist, and poet Shange (Liliane: Resurrection of the Daughter, LJ 11/15/94) intertwines the history and food of the "African Diaspora" into a beautiful little book in the tradition of M.F.K. Fisher. This collection of essays?conversations might be more accurate?takes the reader to the tables of African Americans; the kitchens of Nicaragua, London, Barbados, and Brazil; and the feasts of Africa. Proud tradition plays an important role here, but don't overlook the book's value for the chef. Easy-to-follow recipes for "collards to bring you money," rack of lamb, hominy, feijoada, barbecue, gumbo, okra, and couscous are among the 34 exotic dishes, and most of the ingredients?except maybe turtle eggs?are readily available. Herein is also contained the coveted secret of determining a watermelon's ripeness! An inexpensive cookbook with a lot of class.?Wendy Miller, Lexington P.L., Ky.Copyright 1998 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Perhaps best known for her play . . . for colored girls who have considered suicide/when the rainbow is enuf (1977), Shange in her new book interweaves recipes with memories in a generous banquet celebrating the cultural significance of certain foods. In recollecting places lived or visited, Shange questions the derivation and preparation of various comestibles, while observing the way traditions vary from state to state. Recalling impressions of countries such as Nicaragua, England, and Cuba, Shange paints a fervent, richly impassioned chronicle of African American experience, at the same time making note of political situations and discord among the peoples of these nations and recording how connections are made beyond issues of class or skin color. Recipes serve as savory, nourishing garnishes--at once enhancing and adding a qualified zest to Shange's potent commentaries. Alice Joyce --This text refers to an out of print or unavailable edition of this title.

I loved the book. Would recommend to family and friends.Carmen

Autobiographical and historical and cultural all rolled up in one. With the holidays coming up, these great stories and recipes of great african and african-american dishes--dishes from people and lands of color--would go perfectly with each serving of yams, blackeyed peas and rice and collards. Foods of defiance, comfort, strength. Presented by the superb Ntozake Shange. (For my two cents, all the schoolkids ought to be taught how really influential Ntozake was in black entertainment, period, not just literature. But that sounds like a discussion for another review.)

I am not an African-American but through Shange's words I can feel the grief, the sorrow, and the triumphs of the African-American experience. By talking about food, which everybody needs and relates to, she paints a far more vivid picture of the African people in the Diaspora than a scholarly historian might. Many of her recipes call for ingredients I've hardly heard of, but her evocative descriptions of the food almost make me able to taste it.

I typed it and now I can't find it and don't want to repeat what I have just typed. I have no photo. <u>Download to continue reading...</u>

If I Can Cook/You Know God Can (Bluestreak Series) I, Carmelita Tropicana: Performing between

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